

## Christopher Mooney, Baritone

A “Powerful and Stylish” young baritone, Mr. Mooney has been delighting American audiences since his debut as Marcello in *La Boheme* at the Aspen Music Festival. He has since appeared nationally with New York City Opera, Santa Fe Opera, the Santa Fe Chamber Music Festival, the Aspen Opera Theatre, Opera Northeast, Connecticut Grand Opera, State Repertory Opera of New Jersey and the Caramoor Festival. Mr. Mooney’s versatile repertoire includes such varied roles as Tarquinius in *Rape of Lucretia*, Achilles in *Julius Ceasar*, Count Almaviva in *Le Nozze di Figaro* and Billy Bigelow in *Carousel*. While still a student at Julliard, Mr. Mooney was chosen to star with Vivica Jeneaux in *La Cenerentola* at the Caramoor Festival, directed by Will Crutchfield, which drew rave reviews in *The New York Times*. He has shared the stage with such notables as Sherril Milnes, Jerry Hadley, Jerome Hines, Renee Fleming and Marcello Giordani. He made his Carnegie Hall debut in Opera Orchestra of New York’s production of *Lucrezia Borgia*. May 2000 found him in the South Pacific, taking a bow as Schaunard in Opera of the Pacific’s inaugural production of *La Boheme*. Recent engagements included a return to Carnegie Hall in 2003 in *Adriana Lecouvreur*, and *Polydorus* with Sir Charles Mackerras in *L’Enfant du Christ*. Mr. Mooney received his Bachelor’s Degree from the University of Texas at Austin and his Master’s Degree from The Julliard School. Since moving to Williamsburg, he has been on the voice faculties of Virginia Commonwealth University and is now a full-time professor at Christopher Newport University. While the “Artist-in-residence” with the VCU Opera Department, he sang the role of Gianni Schicci, and has sung locally with The Williamsburg Chorale and the The Norfolk Chamber Consort, as well as a yearly Broadway “pops” event at the Kimball theatre in Williamsburg to benefit the Youth Orchestra.